

Masks by Shereen Ali, Didier Civil (Haiti) and the Alfred family (Whip Masters)



## EARTH TO SKY

Mas Design, Construction and Performance

Training in Traditional Mas Craft

Course conducted by CARIBBEAN YARD CAMPUS (approved CVQ centre) and certified by National Training Agency of Trinidad and Tobago

**PROVIDER** 



**DURATION:** August to March **CONTACT:** info@caribbeanyardcampus.org **PHONE:** 232-0959





(f) (See Laribbean Yard Campus

# EARTH TO SKY

### **COURSE MODULES**

### PRACTICAL WORKSHOPS

Elements of Design

Cardboard Sculpting

Wire Sculpting

Papier Mache

Organic and Recycled Objects

Finishing and Decoration

**Constructing Mobility** 

Rituals of Performance

### THEORY

Caribbean Masquerade Traditions Management and Marketing Policy in Creative Industries

### **PROJECTS**

Emancipation Mas

Carnival: Mas Camp to Road







## ABOUT CARIBBEAN YARD CAMPUS

### VISION

Caribbean Yard Campus seeks to empower the people of the Caribbean through re-connecting with our indigenous intelligence and building confidence in our own creative capacity.

### MISSION

Caribbean Yard Campus is committed to the preservation, creation and promotion of Caribbean indigenous knowledge and its application to Caribbean development. In this undertaking, CYC engages in research and documentation, curriculum innovation, creative resource development and the networking of such initiatives throughout the Caribbean and its Diaspora.

### **OTHER COURSES**

### **DRY SEASON (APRIL-JUNE)**

SWEET BROOM & BITTER BUSH: The Science of Traditional Medicine

PLANTING PEOPLE: Creating Sustainable Agro-based Livelihoods

NOU KA PALE PATWA: Conversational Kweyol

PAN-CHAYAT: Community Organizing and Cooperative Development

SPECIAL: Mango Season Children's Camp (July-August)

#### **RAINY SEASON (SEPTEMBER- DECEMBER)**

SWEET BROOM & BITTER BUSH: The Science of Traditional Medicine

NOU KA PALE PATWA: Conversational Kweyol (Level 2)

NOW YOU SEE ME: Preserving Community Memory

PARANG PANYOL PASTELLE: Conversational Spanish and Trinbago Culture